

(1761)

Le Théâtre Italien de Gherardi --- 6. Vol.
Le nouveau Théâtre Italien Paris 1753 - 10.
Les Parodies ----- 4. Vol.
Comédies de Me. Riccoboni ----- 3.

Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

Memoranda of the
late Majesty George
the Third

Art is a liberal Power in Men of becoming the Cause
of some Effect, according to a System of various and well
agreed Precepts.
GEO. ADDL. MSS 32
(1761)