

[Faint, mostly illegible cursive handwriting on aged, stained paper. A prominent diagonal scribble or signature is visible in the center, possibly reading "reparat".]

After Lucius Sylla's ~~command~~ ^{by many} he was fire
 with the desire of getting the command
 over the Republic: neither ~~could he get~~ ^{could he}
 by what means, provided he got it.
 by any means, whilst

His audacious mind was agitated more
 & more every day by the want of money,
 & the consciousness of his wickedness:
 both of which, as I have said before,
 were created ^{by} the ~~word~~ ^{ways} I have mentioned
~~encouraged~~ ^{encouraged} by his do: besides being
 encouraged by the corrupt manners
 of the citizens, which ^{were} by luxury & avarice,
 both of which are extreme bad & different
 vices. The thing it self seem'd to
 because the times admonish'd the

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is significantly obscured by water damage and ink stains.]

manner of the citizens, we will go back,
 & in a few words as possible explain
 the institutes of our ancestors, how
 they behaved in peace & in war, in
 what manner they carried on the Republic,
 how they left it: that we may see
 how it was changed, from the most
 beautiful & best, to the worst &
 most flagitious.

VI. I have heard, that Rome ^{was} built & ~~was~~
 inhabited, in the beginning, by the
 Trojans, who, ^{Aeneas being their leader,} wandered about without
 having any intention to go to any
 particular place; & these ^{with} ~~from the~~
^{the natives} ~~beginning~~ a kind of ^{wild} ~~country~~ people, without

had in vain offered.

[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and significant water damage. The text is oriented upside down relative to the page's binding.]

to undertake ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ 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[Faint, illegible handwritten text in cursive script, likely a historical document or letter. The text is mirrored across the page, suggesting bleed-through from the reverse side. The paper is aged and stained.]

Therefore ^{they have the} all favor, power, honor, & riches
 or else wherever they have a mind: they ^{to place them}
 have left us dangers, repulses, judgements,
 & poverty. How long & great men will
 you bear it? Hadst thou rather die
 bravely
 through water, than to lead so miserable,
 & dishonest a life, in which you are
 the pride & sport of others?

XII But indeed, I call Gods & men to witness! ^{the} Victory
 is in our hands. We are in the vigor of
 our age & understanding. On the contrary
 they are old in years & enfeebled by luxury
 & extravagance. We need only make a beginning
 the rest will follow of course. For what
 mortal, who has the spirit of a man, can

10
The first of the most
valuable papers in the
collection is a letter
written by the late
King of France to the
King of Spain in 1763
concerning the
treaty of Paris. The
letter is written in
French and is a
very important
document in the
history of the
Seven Years War.
It is written in
the hand of the
King and is a
very valuable
document in the
history of the
Seven Years War.
The letter is
written in French
and is a very
important document
in the history of
the Seven Years
War. It is written
in the hand of the
King and is a very
valuable document
in the history of
the Seven Years
War.

bear, to see them roll in riches, which they
 squander away in buildings upon the sea,
 & in levelling mountains, whilst we are
 in want of the common necessities of life?
 They lay two or more houses together; whilst
 we have no place we can call our own? whilst
 they are buying pictures, Statues, & chased
 plate; they pull down their new houses
 & build up others; & lastly whilst they waste, &
 squander their money in all kinds ^{of pleasures}
 extravagance; yet with all their ~~pleasures~~
 & luxury they cannot exhaust it. But as
 for us, we are in want at home & in debt
 abroad: our affairs are very bad & our prospects
 much worse. Lastly what is left us, except
 a poor, dejected mind? But why don't you

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is significantly faded and obscured by stains and foxing.]

REG. ADD. MS. 22
2305
80
bestir yourselves? Behold that, I say that liberty,
which you have so often wished for, besides
riches, honor, & glory, are placed before you.
All these are proposed by fortune for the
conqueror. The situation of affairs, the season,
the danger, the want, & the magnificent spoils
of war, will animate you more than my
speech. You may either use me as your
commander, or as your fellow soldier, I will
assist you, both in forming, & in ^{executing} ~~carrying~~
_{we shall treat together}
your designs. But, I hope ~~the designs~~ ^{of these matters} may
~~be executed~~, when I am Consul: Unless
I am deceived in you, & that you prefer
slavery to command.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans the entire page.]

XXIV. But Quintus Curius was in this conspiracy, he was born of an ancient family, covered up in flagitiousness & in ^{all} other crimes; whom the Censors removed out of the Senate.

There was not was not less vanity in this man than audaciousness. he could ^{not} be silent about what he had heard, nor could he

hide his own wickedness. ^{and} neither could he ^{in the least} what he said, or did ~~he altogether do say nor do what he had~~ ^{already promised}. There was with him

one Fulvia a noble woman, with whom he had for a long time criminal conversations; with whom when he had less favor, because he was not in a situation to give her so much money, on a sudden he

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans the entire page.]

began to talk big, to promise her seas & mountains, sometimes to threaten her that he would kill her if she did not give way to his passion: lastly he grew more ~~furious~~ furious, than he had been accustomed to be. But Fulvia knowing the reason why ^{Curius} he was so insolent, did not think fit to conceal a danger ~~which~~ of so much importance to the safety of the Republic, but finding her author, she told to many whatever she had heard of Catiline's conspiracy. The consideration of this danger first engaged the inclinations of all, to choose M. Tullius Cicero, Consul. For before, the greatest part of the nobility being fired with envy, & though it as it were polluted the consulship, if ~~but~~ ~~all~~ ~~the~~ ~~rest~~ ~~of~~ ~~the~~ ~~city~~ ~~had~~ ~~not~~ ~~been~~ ~~thus~~ ~~affected~~ ~~by~~ ~~the~~ ~~same~~ ~~passion~~

10.
The first of these is the
fact that the mind will be
given way to his feelings
and the mind will be
accustomed to be. The
reason why the mind is
fit to receive a danger
is because of the
but nothing has
to be done which has
way. The
first of these is the
to choose all
can labor
possibly
it can be

to let a man whose parents had never had any office of dignity, altho' he was an excellent man, be Consul. But as soon as there was any danger, his pride as it were fled away.

XXVI. But among these was Sempronius, who had often committed many ^{manly} ~~manly~~ audacious actions. This woman was of a noble family & very beautiful, besides she was very fortunate in having a good husband & good children; she was learned in the Greek & Latin languages, she sang & danced more elegantly than was necessary for an honest woman. & she ^{was} well versed in many other things which are the instruments of luxury. But all these things were

Handwritten text in a cursive script, likely from a 17th-century document. The text is mirrored across the page, suggesting bleed-through from the reverse side. The paper is aged and shows signs of damage, including a large tear at the top right and various stains. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

XXVI

Dumey (12)

more agreeable to her than what is becoming
& than Modesty. It is difficult to say ^{whether}
whether she ^{was} more lavish of her money
or of her reputation; she was so fired ^{with} lust,
that she oftener ask'd than was ask'd by
men. But besides these things, she often
broke her word, she forswore ^{what she knew} her belief
~~she knew of many equities and betrayals~~
~~she was acquainted with the~~ ^{most}
she was very clever: she could make verses;
she could put about the joke; she could
^{express her self} either modestly, or ^{seriously} smoothly, or ^{sarcastically} ironically.
Lastly she was very facetious, & very
witty.

XXXIV. Whilst these things were done at Rome,

C. Manlius sent some of his Lieutenants
to L. Marcus Porsena, with this speech:

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans the entire page.]

v. General Dec ADDC MS 32 (2311)

~~And we call~~ the good & men to witness
~~that neither we nor our commonwealth~~
 that we have not
 taken up arms against our country, nor
 any hurt, or damage to
~~that we do intend to make any way,~~
 any;
 but only to keep ourselves safe from injuries
 who being miserable & in want, by the ^{viole} cruelty
 of ~~barbarous~~ ^{most of us} men, we are void of ~~other~~
~~which~~ ^{training} ~~allow~~ ^{to} ~~us~~ ^{all}, & all of
 us are without reputation or fortune:

neither has any one of us been able to enjoy
 as usual, the benefit of the law, nor having
 lost our wealth, to have our persons free:
 so great has been the cruelty of the usurers
 & Pretors. Our ancestors have often taken
 pity of the Roman people, & by their
 decrees have afforded them relief: &
 very lately within our own memories

[The page contains several lines of handwritten text in cursive script, which is extremely faded and difficult to decipher. The ink is light and the paper shows signs of age, including stains and a small tear in the upper right corner. Some words are partially legible, such as "I have", "to be", and "of", but the rest of the text is illegible.]

on account of the greatness of their debts,
 & all good men wishing it, they compound
 & paid five shillings in the pound. These
 same ~~the~~ People have often been moved
 either by the desire of governing, ^{been driven to arms} or by the
 pride of the magistrates, to leave the
 Father. But we neither desire command,
 nor riches, which have always been
 the causes of wars & of strifes among
 men; but liberty, which no good man
 can lose, unless with his life. We beseech
 You & the Senate that you will take
 into your consideration the case of
 us miserable Citizens; that you will
 restore the protection of the laws,
 which the wickedness of the Pretors
 has taken away; nor lay us under
 the necessity, of seeking to loose our lives
 in way the most expensive to those who have

[Faint, illegible cursive handwriting on aged, stained paper with a large dark smudge on the left side.]

~~XXV.~~ To which L. Marcins answered: That
 if they had any thing to ask of the Senate,
 they should lay down their arms & go in
 a supplicant manner to Rome: that
 the gentleness & pity of the Senate & of
 the Roman people had always been so
 great, that nobody ever ~~begg'd~~ ^{begg'd} a ~~partance~~
~~of them in vain.~~ ~~But Catiline~~ ^{of the} ~~sent~~ ^{sent} letters to most of those who were
 of consular dignity & besides to most
 of the men of worth: That he, was
~~sur~~ ^{sur} ~~rounded~~ ^{rounded} by his enemies whose factions
 he could not resist, that they alledged
 false crimes against him; that he
 must give way to fortune; that he was
 going to retire to Masilia; not that
 he was conscious of any crime; but for the
 sake of leaving the Republic quiet, &
 least any sedition should arise on his account.

[Faint, illegible cursive handwriting on the left page of an open manuscript. The text is mostly obscured by fading and bleed-through from the reverse side.]

[Faint, illegible cursive handwriting on the right page of an open manuscript. The text is mostly obscured by fading and bleed-through from the reverse side.]

in the Senate

L. Catulus reads ~~several~~ ^{different} letters of a very different import; which he said were put in his hands ~~as~~ from Catiline. Of which this is a copy.

XXXVII. L. Catiline sends health to L. Catulus

The excellence of your fidelity ^{which I} ~~to me~~ have experimentally ~~known~~ known, is very agreeable to me, & adds courage to this address.

Wherefore I had ~~no~~ ^{thoughts of} ~~no~~ ^{new} ~~no~~ ^{measure} ~~no~~ ^{which I am} ~~no~~ ^{take} ~~no~~ ^{ing} ~~no~~ ^{to} ~~no~~ ^{prepare} ~~no~~ ^{my} ~~no~~ ^{defence} ~~no~~ ⁱⁿ ~~no~~ ^{the} ~~no~~ ^{Senate} ~~no~~ ^{take} ~~no~~ ^{ing} ~~no~~ ^{to} ~~no~~ ^{declare} ~~no~~ ^{my} ~~no~~ ^{innocence} ~~no~~ ^{which} ~~no~~ ^{you} ~~no~~ ^{may} ~~no~~ ^{depend} ~~no~~ ^{upon} ~~no~~ ^{not} ~~no~~ ^{being} ~~no~~ ^{convicted} ~~no~~ ^{of} ~~no~~ ^{any} ~~no~~ ^{fault} ~~no~~ ^{from} ~~no~~ ^{any} ~~no~~ ^{conclusion} ~~no~~ ^{of} ~~no~~ ^{guilt} ~~no~~ ^{being} ~~no~~ ^{excused} ~~no~~ ^{by} ~~no~~ ^{the} ~~no~~ ^{injuries} ~~no~~ ^{to} ~~no~~ ^{me} ~~no~~ ^{because} ~~no~~ ^I ~~no~~ ^{am} ~~no~~ ^{deprived} ~~no~~ ^{of} ~~no~~ ^{the} ~~no~~ ^{fruits} ~~no~~ ^{of} ~~no~~ ^{my} ~~no~~ ^{labors} ~~no~~ [&] ~~no~~ ^{industry} ~~no~~ ^{that} ~~no~~ ^I ~~no~~ ^{cannot} ~~no~~ ^{obtain} ~~no~~ ^{any} ~~no~~ ^{dignity} ~~no~~ ^{which} ~~no~~ ^I ~~no~~ ^{used} ~~no~~ ^{to} ~~no~~ ^{perform} ~~no~~ ^{and} ~~no~~ ^{now} ~~no~~ ^{agree} ~~no~~ ^{to} ~~no~~ ^{my} ~~no~~ ^{constant} ~~no~~ ^{practice} ~~no~~ ^{under} ~~no~~ ^{taken} ~~no~~ ^{for} ~~no~~ ^{the} ~~no~~ ^{common} ~~no~~ ^{cause} ~~no~~ ^{of} ~~no~~ ^{the} ~~no~~ ^{miserable} ~~no~~ ^{state}

Not that I am not able to pay my own
debts, for by the liberality of Orestilla
& of her daughter, I can discharge the
debts of those who have made in my
name

~~No that I am not able to pay my own debts which~~ 17
HSC 22 (2314)
but I am not able to pay my own debts which
not that I am not able to pay my own debts, which
have been made under my name, which
paid & at the expense
have been paid by the liberality of
Orestilla & of her daughter; but, ^{because} I saw

unworthy men enjoying the most honorable
places, I found myself ^{fairly} suspected: for this
reason I have pursued ^{methods} ~~reasons~~ sufficient
reasonable in my case for preserving the little
I would write more to you, but I am told
remains of dignity I have left. I would write more
to you, but I am told they are preparing to take
~~about prepare~~ ^{fare}. I now recommend
me by force.

Orestilla to your care, & deliver her up
to your fidelity. I entreat you by the
love you have for your children, to
defend her ^{from} any injuries. Farewell.

[Faint, illegible cursive handwriting on aged, stained paper with a large dark ink blot at the top center.]

But Cesar when it came to his turn to be asked his opinion by the Consul, spoke to this effect.

Q. Conscript Fathers, all men who are to give their opinion upon doubtful things, ought to do it without either hatred, friendship, anger, or pity.

The mind with difficulty discerns truth where any of these passions obstruct, nor has any one at the same time

obey'd any unreasonable passion & real utility at the same time. When you honestly employ your judgement

it will do its office: if any unreasonable passion Lord it over you, your reason will be quite useless: I could produce

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans approximately 15 lines.]

unbecoming instances of Kings & nations
 who have acted ~~unwisely~~ ^{wrongly}, because
^{have been} they, by ~~passion~~ either by anger or by
 pity: but I had rather enumerate the
 instances where our ancestors acted ^{rightly}
 & regularly against the passions of
 their own mind. In the Macedonian
 War which we carried on against King
 Perseus, the City of Rhodes, which had
 grown great & magnificent by the help
 of the Roman People, proved unfaithful
 & an enemy to us: but after the war
 was finish'd, when it was consult'd what
 was to be ^{done} to them, our ancestors dismiss'd
 them unpunish'd, ^{for fear it might be objected that} ~~because~~ they had begun
 the war ~~not~~ for the sake of acquiring

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

[Faint, mirrored cursive handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the nature of the script.]

MS. 32
24
2318
all invention of punishment; It is my
opinion that they should be used as the
laws direct. Most of those who have
spoken before me, have pitied ~~the~~
in an elegant & pathetic manner
the state in which the Republic

~~then~~
is now: they have enumerated ~~how~~ many
cruelties of war, what a number of the
~~conquerors~~, & ~~how many~~ slaughters, ~~have~~
~~happened~~,
deflowering of virgins & of boys: the tearing
away children from the embraces of their
parents; mothers ^{suffering for} ~~losing~~ their families,
whatever pleased the conquerors; the robbing
of Temples & of Houses, slaughter; burning
lastly all places filled with dead bodies,

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading and significant water damage.]

with blood, & with bewailing. But by the
Immortal Gods, what does these speeches
mean, & was it so intended you against these
~~men, & had they that you would have~~
conspiracy? truly, ~~can a speech~~
move you, when so great & so atrocious
an action did not move you? It is
~~not so: neither are the injuries~~
~~some receive seem so small: often times~~
not so: nor do the injuries any one
receive seem so small: often times
much greater than they really are.
But Of Conscript Fathers greater
allowances are made to some than
to others, those who pass their lives
in an obscure & low way, if they commit
an fault through anger, few know it;
their reputation & fortune is alike to them

17th

[Faint, illegible cursive handwriting on aged paper with stains and a tear.]

those who are invested with great commands
 are placed ^{before} the eyes of all, & all their
 actions are known by everyone. So that
 the higher the station is in which
 a man is placed the less room is left
 him for licentiousness. Nor does it
 become him to favor nor to hate
 but ^{least} ~~at~~ of all to be ^{influenced} ~~affected~~ by passion
 what is called anger in other people,
 is called pride & cruelty in them.

O! Conscript Fathers my opinion is
 that all ^{kind of} punishment are less than
 their crime, ^{but} ~~but~~ ^{but} most ^{people} ~~men~~ ^{remember}
 what is done, but, ^{with regard to wicked men they}
 will forget the crime, ^{with}
 talk of the severity. Indeed I know
 that D. Silanus is a brave & good man,

[Faint, illegible cursive handwriting on aged, stained paper. The text is mostly obscured by ink smudges and water damage.]

& that what he said proceeded from his
 love & attachment to his country, ~~and~~
 that he was ^{not} ~~not~~ ^{not} biass'd either
 by favor or by hatred: You know his
 manners & moderation to be such. In deed
 his opinion did not seem cruel to
 me, for what can be cruel to such
 men? but contrary to the laws of
 our republick. For truly O! Senators
 either fear or some ^{sense of} injury forced you,
 who are design'd to be ^{our} consul, to decree
 this new kind of punishment. It is
 superfluous ^{to} speak about fear, ^{since} as by the
 diligence of our most worthy consul
 there are ^{guards} placed all around us

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

2322

~~My dear Sir~~
In regard to punishment, I can say what is
the true state of the case; in grief &
misery, death is a respite, not a torment;
it removes all our cares; beyond that,
there is no room for care, nor for joy. But,
~~by~~ by the Immortal Gods, wherefore did you
not make it a part of your opinion,
to have ^{them} scourged? Was it because the
Dorian law forbids it? but other
laws don't give leave that citizens
should have their lives taken away,
but they may be exiled. Was it because
scourging is more grievous than death?
but what is cruel, or too grievous against
men who are convicted of so great a crime?

[Faint, illegible cursive handwriting on aged, stained paper]

~~but, what is it;~~
 but, was it because it was a lighter
 punishment; where is the consistency
 to observe the law in a lesser, & break
 it in a greater instance? for who will
 blame what is decreed ~~against~~ ^{against} the
 destroyers of their own country?
~~the~~ Times, some particular juncture,
 fortune, who at her humor governs
 Kingdoms. Whatever happens to them
 will happen as they deserve: O!
 Conscript Fathers, whatever you
 decree against them, let it be
 done considerately. All bad examples
 arise from domestick examples: but
 when the command ^{is} was in the hands
 of the bad, or of the less good; this new

[Faint, illegible cursive handwriting on aged, stained paper]

examples is transferred from worthy, & fit persons, to unworthy, & unfit persons.

L.I. The Lacedaemonians, having conquered the Athenians, gave the government of it to ~~thirty~~ thirty men, who were to manage the Republic. They at first began to ~~to~~ ~~the good~~ ~~and~~ uncondemned punish the worst of men ~~and~~ those who were generally hated. At which the people rejoiced, & said that they had done rightly. Afterwards, when licentiousness began to grow by degrees, ~~they~~ ^{wantonly} they killed the good & bad alike, & terrified the ~~good~~ rest. So the state, being oppressed by slavery, they ~~and~~ suffered great punishment for their foolish joy.

[Faint, illegible cursive handwriting on aged, stained paper]

GEO. ADL. MSS. 2325 28
In our memories Sulla the conqueror, when
he commanded Damasippus & the rest
who had enriched themselves at the expense
of the Republic, to be strangled; who
did not praise this action? they said
that wicked & factious men, who stir up
seditions in the Republic, are deservedly
punished by death. But this affair was
the beginning of a great slaughter.
For whoever coveted another's house,
or villa, lastly even another's plate
or cloaths, took pains to have him
put among the proscribed. So they,
who were rejoiced at Damasippus's death,
a little after those very men were dragged to
punishment, nor was there an end put to this.

[Faint, illegible handwritten text in cursive script, likely a historical document or letter.]

1755 32. (2326) 29
daughter, till Sylla had enriched his partisans
Alto
~~But~~ I don't fear this in M. Tully, nor in these
times. ~~But~~ Yet in a great City, there are
many people & of very different dispositions
It may happen at another time & when there
is another Consul, who may have an army
in his power, who may believe something
that is false is true. ~~Who by this example~~
~~When the Consul shall have once drawn his~~
~~of the sword of the Senate~~
sword, by this example & by the decree
of the Senate; who shall stop it or who
shall govern it?

LII. O! Conscript Fathers our Ancestors never
wanted either counsel, or audaciousness;
nor ~~did~~ pride hinder them from
imitating the laws & customs of
other nations provided they were just
& honest.

[Faint, illegible cursive handwriting on aged, stained paper. The text is mostly obscured by ink bleed-through from the reverse side of the page. There are two prominent horizontal lines drawn across the page, one in the middle and one near the bottom. The paper shows signs of wear, including foxing and a small tear in the top right corner.]