

Some Anecdotes of a Collection of Anthems,  
by the late G. F. Handel; in His Majesty's  
Possession.

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Some Anecdotes of a Collection of Anthems, by  
the late G. F. Handel; in His Majesty's Possession

VOL. I

*As pants the Heart.* for Six voices, with Instruments, the Overture is printed in his Trios, Opera 5<sup>th</sup>; and the Second movement is in the 5<sup>th</sup> Concerto, Opera 3<sup>rd</sup>.

This Anthem was introduced into the Oratorio of Esther, by command of His late Majesty. the words, "Now when I think thereupon I pour out my heart by myself." and "For I went with the Multitude" were new set on the occasion. the Hallelujah at the End is in Deborah; and all the rest from the Original.

*As pants the Heart.* for Voices only, was performed very often at the Kings Chapel, by order of the late Princeps Royal. M<sup>r</sup>. Handel took the first movement from that which he composd for the Duke of Chandos, in E. for Three Voices with Instruments. the Solos, "Tears are my daily Food"; "Now when I think thereupon"; and "For I went with the Multitude", were new set for one M<sup>r</sup>. Hughes. the Duetto, "Why so full of Grief O my Soul", was taken from one of his Italian Duetto's, beginning "Troppo Cruda, Troppo Fiera". the last movement new.

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We praise the O God. in B. M<sup>r</sup> Handel certainly wrote this Anthem before he perfectly understood the force and expression of our Language. I think it plainly appears that he thought so himself sometime after: because when he set the Te Deum in A. he took only some of the former subjects, and work'd them in a different manner.

Sing unto God. was composed for the Marriage of their late Royal Highnesses the Prince and Princess of Wales. the last Chorus "And let all the people say Amen" is taken from Parnasso in Festa.

Blessed are they that considereth the Poor. was composed for the Foundling Hospital; on occasion of their late Royal Highnesses the Prince and Princess of Wales honoring it with their presence. the Chorus, "They deliver the Poor that crieth," is taken from the Funeral Anthem for the late Queen Caroline.

#### VOL. II

I will Magnify thee. an Original Anthem. the Overture is printed in <sup>the</sup> First Sonata, Opera 5<sup>a</sup> and also in the Third Concerto of those published under the Title of Select Harmony.

I will Magnify thee. the second Copy, was compiled by M<sup>r</sup> Handel, and performed at S<sup>t</sup>. Pauls for one of the Feasts of the Sons of the Clergy. the Solo at the beginning is wrote on the  
Original

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Original Symphony, and was sung by one M<sup>r</sup>. Powell who came from Oxford for that purpose, the second movement is taken from "O Sing unto the Lord." the Two Choruses, viz<sup>t</sup>: "Glory and Worship"; and "Tell it out among the Heathen"; are taken from "O come let us Sing unto the Lord"; the Solo, "Righteousness and Equity", were new set for M<sup>r</sup>. Powel. the last movement is original.

Let God arise. an original Anthem. the Symphony is printed in the Seventh Sonata, Opera 5: this Anthem was transposed into A. and altered; with additional parts to the Chorus: the Two verses, "Like as the smok vanissheth", and "Like as the Wax melteth", were new set for Mess<sup>rs</sup>: Gates and Hughes, and performed at the Chapel Royal on occasion of His late Majestys return from Hanover.

In the Lord put, I my trust. an original Anthem. the Overture is printed in the Fifth Concerto. Opera 5: and the Fuge is in his Harpsichord Lessons.

The Lord is my Light. an original Anthem. the subject of the Chorus, "They are brought down and Fall'n"; is in the Sixth Concerto, Opera 6.

O. Praise the Lord with one Consent. an Original Anthem. the subject of the Tenor Solo, "Praise him all ye that in his House attend", is put into Deborah to these words, "No more disconsolate I'll mourn. the Solo, "For this our truest Interest is", is also in Deborah, with the

words

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words, "Our fears are now for ever fled." the Treble Solo "Gods tender Mercy," is compleat in the same Oratorio, with the words, "Now sweetly smiling"

## VOL. III

O come let us Sing unto the Lord. the Overture is printed in a set of Concerto's. the Fuge in the Overture is also printed in the Fourth Sonata, Opera 2<sup>da</sup> the Chorus "Glory and Worship are before him," was put into the Anthem, "I will Magnify thee, for the Sons of the Clergy at St. Pauls, with additional parts: as was also the Chorus, "Tell it out among the Heathen".

As parts the Heart; as it stands in this Volume, was composed originally for the Duke of Chandos. the First movement in the Overture is printed in his Sonatas, Opera 5<sup>ta</sup> the Second movement is in the Fifth Concerto, Opera 3<sup>ta</sup>.

O Sing unto the Lord. the Fuge in the Overture is printed in the Seventh Sonata, Opera 5<sup>ta</sup> the Duetto, "O worship the Lord," was put into the Anthem, "I will Magnify thee", and performed at St. Pauls for the Sons of the Clergy.

III. 391

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My Song shall be always. the Overture is printed in the Third Concerto, Opera 3. the Fuge is the subject of a Song and Chorus in Queen Ann's Birth Day Ode. it is also the subject of a Chorus in Deborah, with the words "O Grant a Leader to our Host." the subject of the Chorus, "Thou art the Glory of their strength," is in the Grand Te Deum, with the words, "Thou art the Everlasting Son."

Have mercy upon me O God. the Fuge in the Overture is in the Opera of Samerlane. the subject of the last Chorus was introduced into Time and Truth.

The King shall rejoice. an original Anthem. composed at the same time with the Grand Te Deum, and performed at the Royal Chapel, after the Battle of Dettingen. I can discover no traces of this Anthem in any of Mr. Händel's other works.

An Anthem composed, and performed at the Kings Chappel on the Peace of Aix La Chappelle in 1740. one on the Marriage of their late Royal Highnesses the Prince and Princess of Wales. one on the Marriage of the Princess Royal of England to the Prince of Orange. one on the Marriage of Princess Mary to the Landgrave of Hesse. and one on the Marriage of Princess Louisa to the late King of Denmark, are still wanting to render this Collection of Anthems complete.

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