

his form had yet not lost  
 All her original brightness, nor appear'd  
 Less than Arch-Angel ruin'd, and th' excess  
 Of glory obscur'd: as when the sun new risen  
 Looks through the horizontal misty air  
 Shorn of his beams, or from behind the moon  
 In dim eclipse disastrous twilight sheds  
 On half the nations, and with fear of change  
 Perplexes monarchs. Darken'd so, yet shone  
 Above them all th' Arch-Angel: but his face  
 Deep scars of thunder had intrench'd, and care  
 Sat on his faded cheek, but under brows  
 Of dauntless courage, and considerate pride  
 Waiting revenge: cruel his eye, but cast  
 Signs of remorse and passion to behold  
 The fellows of his crime, the followers rather  
 (Far other once beheld in Bliss) condemn'd  
 For ever now to have their lot in pain,  
 Millions of Spirits for his fault amer'd  
 Of Heav'n, and from eternal splendors flung  
 For his revolt, yet faithful how they stood,  
 Their glory wither'd:

Book the 1<sup>st</sup>

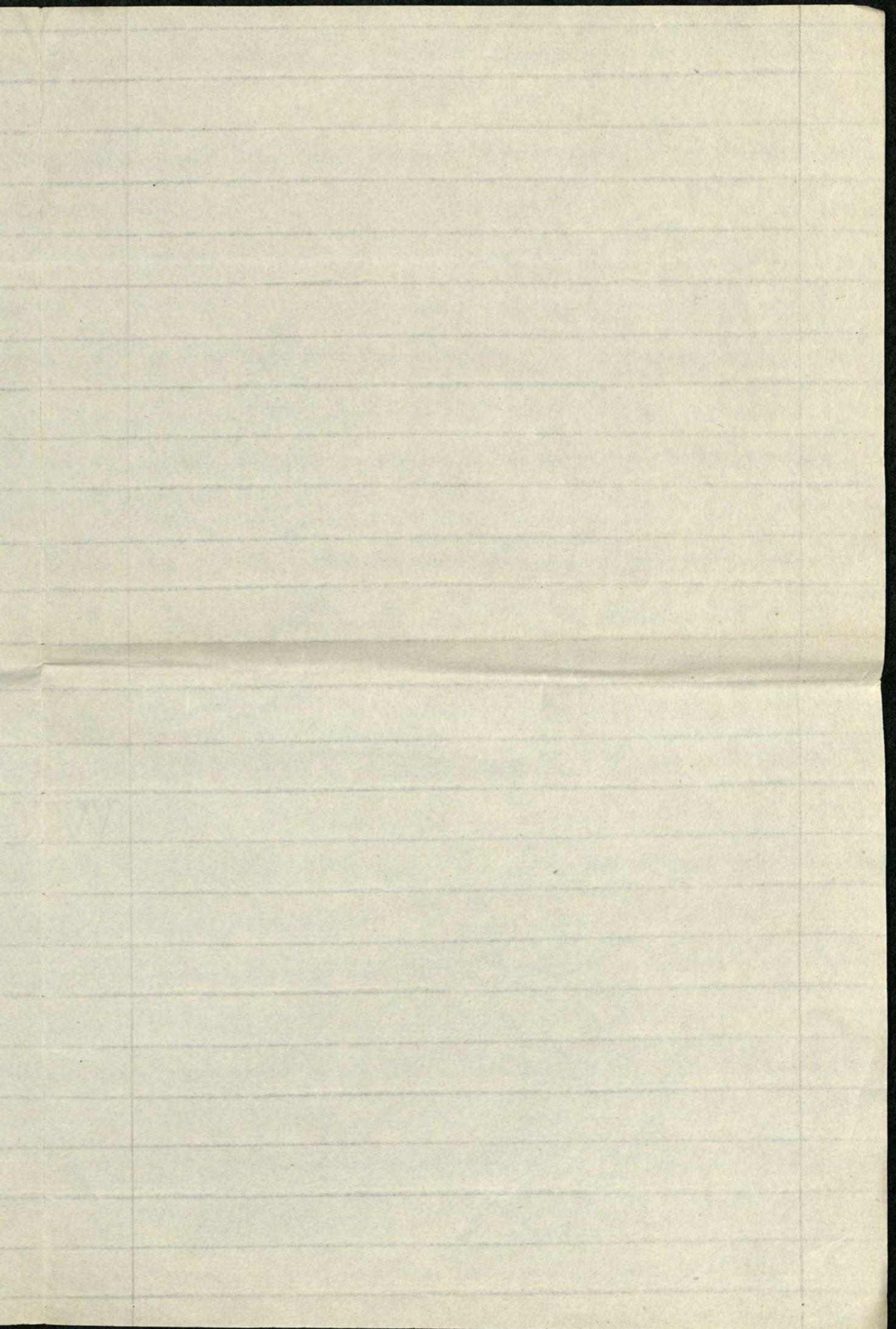
line. 591.

Book the 1<sup>st</sup>

Let none admire

line. 690. That riches grow in Hell; that soil may best  
Deserve the precious bane. And here let those  
Who boast in mortal things, and wond'ring tell  
Of Babel, and the works of Memphisian Kings,  
Learn how their greatest monuments of fame,  
And strength and art are easily out-done  
By Spirits reprobate, and in an hour  
What in an age, they with incessant toil  
And hands innumerable scarce perform.

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*[Faint, illegible handwriting on lined paper]*