

[Enclosure]

Capt. John  
Cartwright

Captain Cartwright (R.N.) recollecting the lively interest taken by the Duke of Clarence in favour of the Hieronauticon, or Naval Temple, has the honour of suggesting that, should the Duke think fit to name the Plan and Drawings of that Design to the Prince Regent, the difficulty which in 1802 His Royal Highness experienced in obtaining them attention, might no longer exist.

It being very generally presumed that the Prince Regent is now placed at the head of the State for life, Captain Cartwright persuades himself it would be gratifying to the Prince to adopt, in the early commencement of his government, a national work that must shed around his authority an extraordinary splendour; affording ample scope to his taste and munificence, conferring on his name an imperishable renown as a patron of the arts, and an exalter of the genius and fame of England; besides greatly tending to establish his character as a Prince equally benevolent, wise, and patriotic; by effecting purposes so productive of public improvement and happiness, so grand, and so permanently beneficial, as those which are embraced in the objects comprehended in the Design of the Hieronauticon; the execution of which need not cost the People a shilling in the way of Tax.

The Drawings, which are now at Cap.<sup>t</sup> Cartwright's house in James Street, Buckingham Gate, will at any time be at the command of the Prince; but, should be

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propose examining them at Carlton House, it will be imperi-  
-ously necessary that preparation be made for fixing the two  
rods, to the heads of which the large Drawing must be  
drawn up, as the same were fixed by order of Her Queen  
at Frogmore.

Should the Prince Regent require any explanations  
it would be the duty of Captain Carlwright to furnish  
them.

12<sup>th</sup> August 1811