

1763 June the 28th

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To a most curious small Tartoisshell Cabinet inlaid with gold & mother of Pearl of a most laborious & exquisite workmanship & Excellent Drawing representing the whole History of the war preceeding the Peace of Carlowitz, concluded between the Emperor & the Turks, to the general Pacification of Christendom. on which ever memorable Epocha this curious monument was made.

On the flat Border at bottom are most exactly represented the Topography of the strong Fortresses of Belgrade, Temeswar, Carlowitz, &c;

The next 4 perpendicular fronts represent first the victory before Belgrade then the seige of the same, the next the taking of Temeswar & the next the taking of Peterwaradin, or Carlowitz; under each of which is their Inscriptions.

On the Top are the signing of the Peace before the Emperor on His Throne, next to it the Truce as first agreed on between the German & Turkish Camp, the next is the signing of the Preliminaries at the Turkish Head quarters, the next & last - the magnificent Presents made by the Turk to the Emperor upon the intire conclusion of the Peace each of which has also its Inscription under it.

The 4 figures in gold Chains at the Corners represent an Hungarian, & a seroian, a slavonian & a Transilvanian in their native Dresses, with the arms of their respective Country beneath them.

On Top is a fine figure of Fame with the olive branch the symbol of Peace in her Right Hand & the Trumpet & Palm in her Left, the Body of the figure is Ivory the vestment & wings &c. are solid gold inlaid as a blew lining, with six Brilliants & some Rubies in her garment, girdle & Hair, as also the 4 other figures are of Ivory, & their vestments of solid gold inlaid.

The Cabinet it opens by lifting off the Top, & in the inside a gold handle lifts up a partition,

& if approved at your Lordships leisure & pleasure,

Price £ 100 = 0

There is a Shade glass & a stand, to keep it from
Dust when in view —