



Geo Add 4/116

[Acc. 619]

[see also general index, William IV,
for ref. to another such copy book]

Book alone, without sequence is
sufficiently so

A Copy Book of His Royal Highness Prince William, Henry,
Duke of Clarence, afterwards King William the 4th, in the
eleventh year of his Age.

1850.

(2)

A wise man, says Seneca, is pro-
-vided for occurrences of any kind,
the good he manages, the bad
he vanquishes. in prosperity he
betrays no presumption, in adver-
-sity he feels no despondency.

W. L. G. P. M.
August 25. 1777.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Truth is always consistent with itself, and
needs nothing to help it out, it always is near
at hand, and sits upon our lips, and is ready to
drop out before we are aware, whereas a lie is
troublesome, & sets a man's invention upon
the rack, and one trick needs a great many
more to make it good.

Wm. August 26. 1777

Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific line of the document, located in the middle section of the page.

Large, stylized handwritten text, possibly a signature or a decorative flourish, located in the bottom left section of the page. It features large, sweeping loops and a cursive style.

of P
Keep no Company with a. Man who is
given to detraction to hear him, and shew a
Countenance of Encouragement is to par-
take of his Guilt, and prompt him to a con-
tinuance in that Vice which all good
Man should shun him for.

August 26. 1777

My dear Mother
I received your kind letter
of the 10th and was glad to
hear from you and to
hear that you were all
well. I am well at present
and hope these few lines
will find you all the same.
I have not much news to
write at present. I am
still in the same place
and doing the same
business as before. I
am well and hope these
few lines will find you
all the same. I have
not much news to write
at present. I am still
in the same place and
doing the same business
as before. I am well and
hope these few lines will
find you all the same.

Yours affectionately
John Bull

Riches cannot be within the reach of
great numbers, because to be rich is to possess
more than is commonly placed, in a single
hand, and, if many could obtain the sum
which more makes a man wealthy, the name
of wealth must then be transferred to still
greater accumulations.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Riches cannot be within the reach of
great numbers, because to be rich is to pos-
sess more than is commonly placed in a sin-
gle hand, and, if many could obtain
the sum which now makes a man wealthy,
they, the name of wealth, must be transferred
to still greater accumulations.

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

Silence is sometimes
more significant and
sublime, than the most
mobile and expressive

— eloquentia —

August 30th 1777.

7 Silence is sometimes
more significant and
sublime than the most
eloquent and most exact
and perspicuous eloquence.

Wm. August 30th 1777

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

When every flattery gains
admiration, seems to be
much common sense. *but*

When every flattery gains
admiration, it seems to
be much common sense.

Handwritten cursive text, likely bleed-through from the reverse side of the page. The text is arranged in approximately six horizontal lines, though the characters are difficult to decipher due to the cursive style and fading. The lines appear to contain several words and possibly some punctuation, but they are not legible.

Handwritten cursive text on the right edge of the page, possibly from an adjacent page or a margin. The text is partially cut off and mostly illegible.

We should always re-
spect before we rally an-
-other, whether we can bear
to have the jest retorted.

September 1st 1777.
William.

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

To be proud of knowledge, is to be
blind in the light; to be proud of vir-
tue, is to poison yourself with the anti-
dote; to be proud of authority, is to
make your rise your downfall.

September 2nd : 1777.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

To be proud of knowledge, is to be
blind in the light, to be proud of vir-
-tue, is to poison yourself with the anti-
-dote, to be proud of authority, is to
make your rise your downfall.

have much more to write for

[Faint, illegible handwriting in a cursive script, possibly a list or account, written within a rectangular border.]

The greatest blemishes are often found in the
most shining characters, but what an absurd
thing is it to pass over all the valuable parts of
a man, and fix our attention on his infirmities,
to observe his imperfections more than his virtues.

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

*A contemplation of Gods works, with
a generous concern for the good
of mankind, and unfeigned exercise
of humility, only denominate
men great and glorious.*

September 6. 1777.

William

Handwritten flourishes at the top of the page, consisting of several large, overlapping loops and swirls.

Handwritten text in cursive script, oriented vertically. The text is faint and difficult to decipher, but appears to be a single column of writing.

Handwritten flourishes at the bottom of the page, consisting of several large, overlapping loops and swirls, mirroring the top section.

A contemplation of God's works,
a generous concern for the good
of mankind, and unfeigned exercise
of humility, only denominate
men great and glorious.

September 6th 1777.

William L.

[Faint, illegible cursive handwriting, likely bleed-through from the reverse side of the page.]

The greatest blemishes are often found
in the most shining characters: but what
an absurd thing is it to pass over all the
parts of a man, and fix our attention on
his imperfections, to observe his imperfections
more than his virtues

September 10. 1777.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Not to intend what thou speakest,
as to give thine heart the lye with thy
tongue: not to perform what thou pro-
missest, is to give thy tongue the lye with
thine actions.

September: 10: 1777. William L.

[Faint, illegible handwriting in cursive script, possibly bleed-through from the reverse side of the page.]

It is common for men,
governed by human rea-
son, to invent various
exceptions, to elude the
force of verity.

September, 10th. 1777.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink and is oriented vertically on the page.

Fame is as difficult to be preserved,
as it was at first to be acquired.

The greatest Pleasure Wealth can af-

ford us, is that of doing Good. This is a hap-

-py. Thing when a Man's Measure is al-

so his Perfection.

Vice is covered by wealth, and

virtue by poverty.

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

Common swearing argues in a man
a perpetual distrust of his own reputa-
tion, and is an acknowledgement, that
he thinks his bare word not to be worthy

of credit.

L. September 13. 1777.

Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is oriented vertically on the page.

Handwritten signature or name in cursive script, located at the bottom of the page. It appears to be 'Wm. Pitt'.

Common swearing argues in a man
a perpetual distrust of his own reputa-
-tion, and is an acknowledgement, that
he thinks his bare word not to be wor-
-thy of credit.

September 13. 1777.

[Faint, illegible handwriting in cursive script, possibly bleed-through from the reverse side of the page.]

This assured method of obliging
in conversation, to show a pleas-
sure in giving attention.

The hatred of the vicious will
do less harm than their conver-
sation.

Q

S

September 15th 1777

Handwritten text, possibly a signature or name, written vertically in cursive script. The text is faint and difficult to decipher, but appears to be a single name or signature.

Handwritten text, possibly a signature or name, written vertically in cursive script. The text is faint and difficult to decipher, but appears to be a single name or signature.

This a sure method of obliging
in conversation, to shew a plea-

sure in giving attention.

The hatred of the vicious will
do less harm than their conver-

sation. -

September 15th 1797.

Handwritten flourish consisting of several overlapping loops.

Handwritten signature or name, possibly "John" or "Johns".

Handwritten flourish consisting of several overlapping loops, mirroring the one at the top.

Main body of handwritten text in cursive script, spanning across the page.

No man can lay himself under an
obligation to do an ill thing. Pericles, when
one of his friends importuned his service
in an unjust matter, excused himself, say-
ing, I am a friend as far as the altar.

September 16th 1777.

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

Fathers alone, a father's heart can ^{know}
What secret tides of still enjoyments flow,
When brothers love, but if their hate succeeds,
They wage the war, but 'tis the father bleeds.

September 19. 1777.

William D.

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

Fathers alone, a father's heart can know
What secret tides of still enjoyments flow,
When brothers love, but if their hate succeeds,
They wage the war, but 'tis the father bleeds.

September 10th 1797.

William.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

Truth alone, without eloquence, is
sufficiently powerful and persuasive,
and stands in need of no studied and
artificial practices to vindicate and
recommend it.

September 19. 1777.

W

William

W



Faint handwritten text, possibly a date or reference number.

Faint handwritten text, possibly a name or title.



Main body of faint handwritten text, appearing to be a list or account of items.

Truth alone, without eloquence, is
sufficiently powerful and persuasive,
and stands in need of no studied and
artificial practices to vindicate and

recommend it.

September 20. 1777.

William.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

